

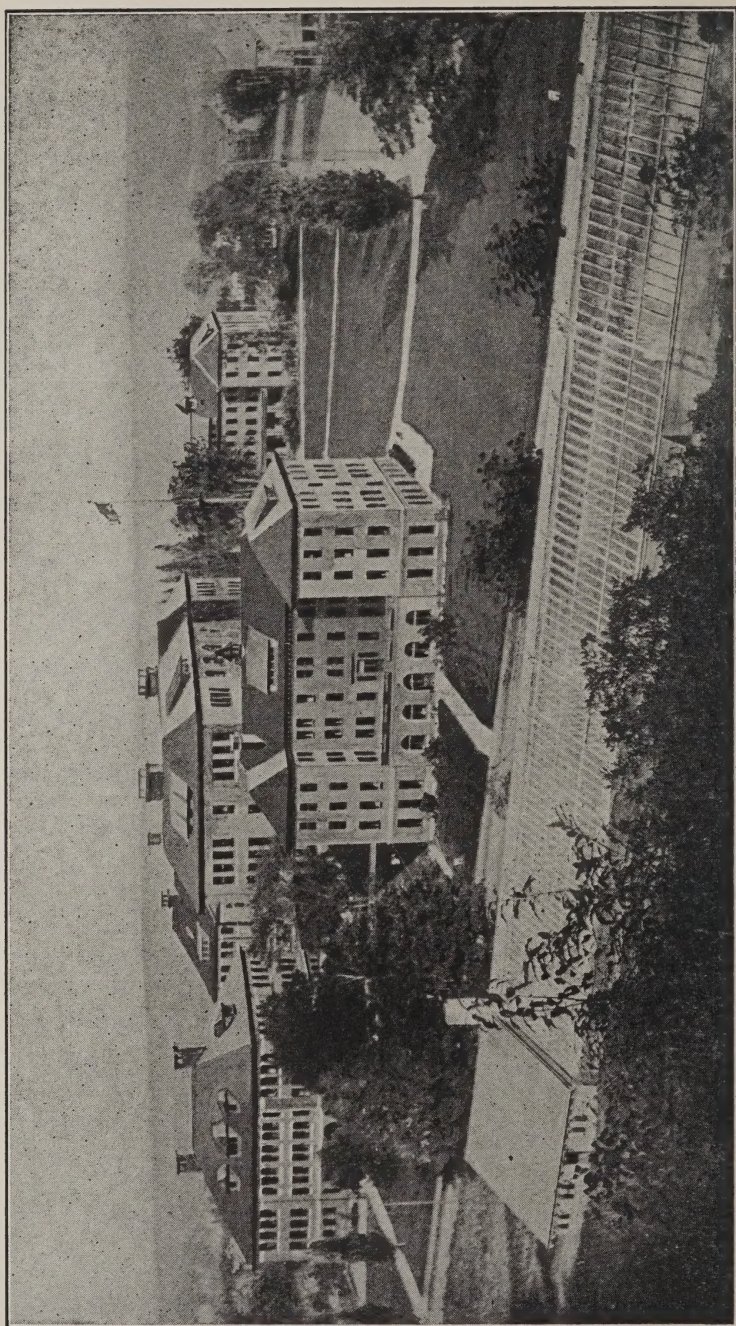
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1923/24

THE COMMONWEALTH OF MASSACHUSETTS

State Normal School Fitchburg



1924



BUILDINGS AND GROUNDS

**STATE NORMAL SCHOOL
FITCHBURG
MASSACHUSETTS**

**TWENTY-NINTH
ANNUAL CATALOG**

**For the Year Ending June Twenty-seventh
Nineteen Hundred Twenty-four**

**Linotyped and Printed
by the State Normal School
Practical Arts Press
Fitchburg, Massachusetts**

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State House, Boston

PAYSON SMITH, Commissioner of Education

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THE COMMISSIONER OF EDUCATION

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DAY STREET SCHOOL — First Six Grades

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KATHERINE F. McCONNELL, Supervisor	

HIGHLAND AVENUE SCHOOL — First Three Grades

LAURA A. WOODWORTH, Principal

Administration

MAUD A. GOODFELLOW, Chief Clerk
HELEN M. O'HORO, Clerk

CALENDAR

1924

JANUARY 2
Term Begins
FEBRUARY 21
Term Ends
MARCH 3
Term Begins
APRIL 18
Good Friday
APRIL 25
Term Ends
MAY 5
Term begins
MAY 30
Memorial Day
JUNE 5-6
Entrance examinations
JUNE 16
Graduation
JUNE 27
Schools of Observation
and Practice close
JULY 7
Summer Session begins
AUGUST 15
Summer Session closes
SEPTEMBER 2
Schools of Observation
and Practice open
SEPTEMBER 8-9
Entrance examinations
SEPTEMBER 10
Fall term begins

OCTOBER 13
Columbus Day
NOVEMBER 27 -
DECEMBER 1
Thanksgiving Recess
DECEMBER 19
Term ends
DECEMBER 29
Term begins

1925

JANUARY 1
New Years Day
FEBRUARY 20
Term ends
MARCH 2
Term begins
APRIL 10
Good Friday
APRIL 20
Patriots Day
APRIL 24
Term ends
MAY 4
Term begins
JUNE 15
Graduation
JUNE 26
Schools of Observation
and Practice close





STUDENT GOVERNMENT OFFICERS



STATE NORMAL SCHOOL AT FITCHBURG, MASSACHUSETTS

A PROFESSIONAL SCHOOL

The public schools need teachers. The State Normal School at Fitchburg, in common with all the Massachusetts state normal schools, is maintained by the Commonwealth for the purpose of preparing teachers for its schools.

The public school is the instrument of society for initiating its new members, civilizing them, and preparing them for the world's work.

To teach is to help another to learn. The teacher must understand how children learn, what they need to learn, and how to induce them to learn when they are not eager to do so. The task of the normal school is to lead its students into this understanding, to practice them in giving this help in the most intelligent, sympathetic, and skillful way of which they are capable, and to set before them ideals toward which they will continue to strive as long as they continue to teach.

Our normal schools, if they are to prepare their students to teach, must have students who are fit, mentally, physically, and morally, to help children learn what they must learn to fit them to take their part in civilized society. The prime qualifications for teaching are to be earnest and to be teachable. The state is searching for people who possess these qualifications, who are in earnest to serve, and who will make it their chief purpose to help children on toward the highest possible usefulness. To this end it has placed normal schools where they will be accessible to all the towns and cities that employ teachers or that furnish students who wish to train for teaching.

LOCATION

The Fitchburg normal school is located where it is readily accessible to a large portion of the State, and particularly to the northern portion. It is far enough retired from the busy part of the city to be in a measure secluded, but near enough to have the advantages the city offers to students. The school is situated on



NORMAL BUILDING

high land, over-looking a varied and beautiful landscape, in full view of Mt. Wachusett whose summit house at certain seasons reflects the rising sun at such an angle that it glistens and glows like a beacon blazing on the mountain top.

A line of trolley cars passing the grounds connects with a network of railways radiating in many directions and to long distances. Fitchburg is also exceptionally favored with steam railway lines, extending to the north, west, south, southeast, and by way of Ayer (where connections are close) again radiating east, northeast, and west, so that many students may come daily from all directions, and those from greater distances may go home frequently for week ends.

This convenience of transportation makes easy occasional visits from parents and friends and from local school officials whose visits are always welcome. All interested persons should feel it a privilege and a duty to keep in touch with our students and their instructors.

BUILDINGS AND EQUIPMENT

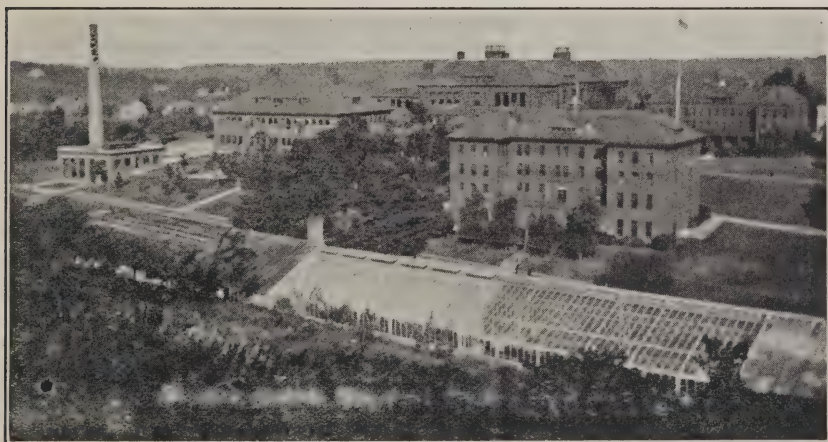
There are upon the school grounds five large buildings and a central heating plant. In the main building are situated most of the normal school classrooms, library, laboratories, etc. Two of the

buildings are dormitories, provided with all conveniences, accommodating about one hundred and thirty students. At present these are sufficient to house all the young women students except the many whose homes are near, so that none of them are obliged to seek lodging outside. The young men find rooms in private houses. All the dormitory students, and most of the men, take their meals in a large dining-hall in one of the dormitories.

The other buildings are used for practice schools, one for the first six grades, the other for grades seven and eight. The latter school is conducted upon the junior high school plan, with differentiated courses and departmental teaching. These two schools, with two of the city schools which have been placed under the direction of the normal school, afford opportunity for a variety of practice teaching adapted to the several courses described below.

The building occupied by the junior high school is provided with shops in which the children are trained in the various practical arts. Here, too, the men in the Practical Arts course have opportunity for both shop training and practice teaching.

There is also a large greenhouse, which was given to the school by a public spirited citizen, and which is available both for the instruction of normal students in nature study and gardening, and to some extent for producing delicacies for the dining hall.



NORMAL SCHOOL BUILDINGS FROM WOOD'S HILL

There is a fine large library, well stocked with books, in which classes spend their few study periods during the school session, and to which many students repair for study and research during afternoons and evenings. The art department is perhaps the most generously equipped of all the departments, and the buildings are adorned with an unusual collection of fine pictures. Subways, built in part by the students, connect all the buildings. A large assembly hall in the junior high school, which is reached by all without passing out of doors, affords opportunity for assemblies of the normal students, of the children of the two practice schools, and, upon occasion, of the public. The hall is equipped with a moving picture outfit which is used for instruction and entertainment. A well-planned stage encourages student dramatics.

HEALTH AND RECREATION

Provision is made for the physical welfare of students through organized sports and games, including gymnasium work, basket-ball, tennis, hikes, skiing, swimming, and health clubs. The water sports are at a lake some distance away but easily reached by trolley.

The health of students is carefully guarded both by physical training with its attendant instruction in hygiene, and by the presence of a trained nurse who serves as matron of one of the dormitories. A suite of several beds is reserved as an infirmary, where upon occasion students in need of quiet surroundings or especial care, or who may have been exposed to any contagion, may be isolated. The nurse is also at the service of students who consult her about minor ailments, and is prompt to call a physician when symptoms are such as to require medical treatment. She also co-operates with the instructor of hygiene and physical education, supplements the school physician in guarding the welfare of the children of the junior high school, and assists the practice teachers in watching the children's physical condition.

Health and vitality are so essential to successful teaching that it is particularly necessary in training teachers to inculcate those habits of breathing, eating, sleeping, sitting, standing, exercise, and other bodily functions which will, in the long run, serve to keep a

person at his best. This is a patriotic duty in a normal school in the same sense and for the same reason that it is in an army.

DORMITORY CUSTOMS

When many persons live together as students do in dormitory and dining-hall, certain social habits must be cultivated for the common good. If insistence upon these habits seems in any way to restrict freedom, it is not really a restriction but a means of securing freedom to all, under conditions that would otherwise limit the freedom of all. Those who would be teachers must learn to recognize as fundamental in civilized society, and to put into practice, certain general principles relating to the attitude of an individual toward the community in which he finds himself. Students sometimes handicap themselves and diminish their capacity to serve the State by neglecting these principles.

Parents will render a service, both to their children and to the Commonwealth, by helping to convince their sons and daughters who are in training as teachers, of the value to them for all future time, both professionally and personally, of early acquiring those habits that promote physical and social welfare under the conditions they are likely to meet. The support of parents is especially needed in the case of students who live at home. The necessity of yielding some degree of individual freedom in order to secure greater freedom within the group is readily recognized by students in the dormitories, but this important lesson is often missed by those who reside away from the school. Regularity of meals and of study hours is an obvious necessity in the group. It is equally desirable for the individual. The homes will not only reinforce the school but will confer a real benefit upon their students by encouraging them to maintain at home the same daily routine as is followed by the dormitory students.

COURSES

This school, in common with the other normal schools of this State and of most of the states, maintains a two-year course for the training of teachers for the elementary schools. The minimum essentials in each subject of this course have been outlined tentatively

for all the Massachusetts schools, and these outlines are being tried out by each school in its own way.

COURSE FOR ELEMENTARY TEACHERS

The elementary course in this school conforms substantially to the plan outlined for the two-year course in all the State normal schools, but lays especial emphasis upon the so-called practical arts. The attempt is made to apply in all the courses the principle of beginning with the concrete and the immediate, with what to the pupil will seem purposeful and practical, and leading on to general conclusions and to that recognition of deferred values which characterizes civilized life, as distinguished from primitive life wherein men dwell only in the present.

COURSE FOR JUNIOR HIGH SCHOOL TEACHERS

The advanced course is offered for students who desire to teach in higher elementary grades or in junior high schools or who wish a broader background for primary teaching. The first year of this course is identical with that of the elementary course. The second year differs slightly, and students who so desire are given opportunity to practice in seventh and eighth grades instead of in the lower grades.

Although this course covers four years it must be reckoned a three-year course. The third year is spent in teaching service on salary with some supervision by the normal instructors but wholly free from study or instruction in the normal school. This not only makes it easier for students to finance their way, but because of the year of teaching they bring to their final year a maturity of mind and a background of experience which make possible a more advanced and more inclusive program than could be given to the same students immediately upon the completion of the first two years.

While personality enters largely into the competition, and, particularly in the present acute demand for teachers, graduates of the elementary course sometimes go directly into positions as good as do graduates of the advanced course, the fact remains that employers who visit the normal school in search of teachers for the better positions invariably canvass the advanced students first. Again, the tendency in the State, and in other states as well, is more

and more to recognize superior training in fixing salary schedules, and to insist upon it for promotion to higher positions.

This course is especially recommended to those who hope for advancement to supervisory positions or principalships.

It is open to men as well as to women, and is credited for three years toward the degree of Bachelor of Education now offered by the State for a four-year normal course.

PRACTICAL ARTS DEPARTMENT

The Practical Arts Course prepares young men for teaching the manual arts to boys in grade schools, junior and senior high schools, and continuation schools. It is planned as a three-year course, but students already skilled in a trade may complete it in shorter time by attending summers.

The students are given training in woodworking, woodfinishing, painting and glazing, sheet metal, automobile repairs and other metal repair work, drafting, printing and bookbinding, gardening. They have opportunity to practice teaching one or more of these crafts to boys of the junior high school. They also have instruction in English, civics, science, and mathematics related to the trades, psychology, and methods of teaching and administration.

Unless they have had previous trade experience, it is not expected that students will go out prepared to teach these trades as trades; but they are given such insight into all of them as will enable them to teach boys how to meet many of the problems of construction and repair that arise in the course of every day life. A student who, before entering school, has had successful experience in any one trade may so supplement his command of that trade, by learning the elements of related trades, that he may be prepared to teach his own trade more successfully and to include in his instruction a wider range of projects than would otherwise be possible.

The course affords a special opportunity to men who have learned a trade and have discovered in themselves an aptitude for helping others to learn it. The State needs such men, and the men need to learn effective methods of teaching. Journeymen of any trade will find it worth while to inquire into the opportunities here afforded.

The graduates of this course are successfully filling places of responsibility in high schools, manual training schools, and continuation schools. The continuation schools are creating a new and urgent demand for men who can teach intelligently, and young men are going immediately to better paying positions than formerly were open to teachers even after years of experience.

SUMMER TERM

The summer session serves to continue the elementary and practical arts courses, enabling students to make up deficiencies or absences of previous terms, or, for persons of some experience, to anticipate the work of future terms, and so to hasten the completion of their courses. The main purpose, however, is to afford opportunity for teachers in service to refresh themselves upon their normal training, to advance beyond it, and to broaden their outlook. It makes it possible also for those who were forced to begin teaching without, or with only partial normal training, to make good this deficiency and to obtain credit toward a diploma without excessive loss of teaching time. Correspondence with such teachers, and with teachers out of service who desire to return to it., is invited. A statement of the needs and desires of those who are considering attendance will assist in planning courses to meet the real demand.

The courses are given by instructors who conduct the same or similar courses, either here or elsewhere, during the school-year.

Persons engaged in teaching, and endorsed by their superintendents, are admitted to summer school without examination or certification, but credit toward a diploma will be given only to those who have complied with the regular admission requirements.

Application blanks will be sent upon request. Early applicants are favored in the choice of rooms.

EXPENSES

Tuition is free to residents of Massachusetts. Residents of other states, may be admitted upon payment in advance of a tuition fee of twenty-five dollars each semester, provided there is room.

The charge for room and board in the dormitories is \$250 for the school-year of thirty-eight weeks, payable monthly in advance. This includes laundry to the amount of fifty cents per week.



SECTION OF DINING HALL

Rooms are reserved upon deposit of six dollars and a half. This deposit will be credited for the first week's board in the fall, but will not be refunded in case a student cancels the reservation, unless for exceptional reasons.

Table board is supplied to those not rooming in the dormitories at \$195.00 per school year of thirty-eight weeks, payable in equal installments monthly in advance.

The charge for the summer term is at the rate of \$9.00 per week for room and board, \$7.00 for table board.

OCCUPANCY OF ROOMS

It is found desirable to set certain limits to the choice of rooms in order to secure a wholesome distribution of students of the several classes in the two dormitories. Within these limits students of Senior and Advanced classes are free in May to make choice of rooms for the next school year, and rooms for new students are reserved in order of application.

Rooms are open to students in training on Labor Day; to those coming for examination, on the following Saturday (temporarily); and to all students on Tuesday of the following week.

Students who room in the dormitories should bring their own towels, sheets, blankets (for single bed), and pillow-cases. All pieces of clothing will be marked at the laundry. Students may do any work they desire in the laundry-room in one of the dormitories. All the young women in attendance should supply themselves with gymnasium suit and shoes, and with bathing cap for the showers.

SELF HELP AND PECUNIARY AID

Earnest students to whom the expense of a normal school course is a serious obstacle may in many instances find opportunity to earn, if they will make known their needs and indicate the kind of work they are prepared to do.

There is also a scholarship fund appropriated by the State. This is to aid worthy students who might be unable without such

assistance, or without over-taxing their strength, to complete their training. This fund is available only to Massachusetts students who come from outside of Fitchburg, who have been in attendance at least a half-year, and whose scholarship standing is good. The purpose of the State in providing this fund is to prevent the loss to its schools of trained teachers who might not otherwise be available. It is not at all in the nature of charity. Students of the quality for which this aid is intended need, therefore, feel no hesitation when applying for it, or humiliation in receiving it. If their time and strength permit, they may render in return some definite service to the school.

The Alumni Fund is available to worthy students needing help. Sums not exceeding \$100 annually will be loaned, to be repaid after graduation, at a low rate of interest.



JUNIOR HIGH SCHOOL AND PRACTICAL ARTS BUILDING



ADMISSION

I. APPLICATION FOR ADMISSION. Every candidate for admission to a normal school is required to fill out a blank entitled "*Application for Admission to a State Normal School*" and send it to the principal of the normal school that he desires to enter. This blank may be secured from the principal of the high school or the normal school and should be filed as soon as possible after January 1 of the year in which one intends to enter. Applications filed earlier will have to be renewed at that date in order to keep them alive and that will be considered their original date.

II. BLANKS TO BE FILED BY THE HIGH SCHOOL PRINCIPAL. The principal of the high school last attended is expected to fill out two blanks — one giving the "*High School Record*" and the other a "*Rating of Personal Characteristics*" — and send them to the principal of the normal school.

III. GENERAL QUALIFICATIONS. Every candidate for admission as a regular student must meet the following requirements:

1. AGE. A woman must be at least 16 and a man 17 years of age on or before September 1 of the year of admission. (To be admitted to the Household Arts Curriculum, at Framingham, a candidate must be at least 17.)

2. HEALTH. The candidate must be in good physical condition and free from any disease, infirmity, or other defect that would unfit him for public school teaching.

3. HIGH SCHOOL GRADUATION. The candidate must be a graduate of a standard four-year high school, or have equivalent preparation.

4. COMPLETION OF FIFTEEN UNITS OF HIGH SCHOOL WORK. The "*High School Record*" must show the completion of fifteen units accepted by the high school in meeting graduation requirements, a unit being defined as follows:

"A unit represents a year's study in any subject in a secondary school, so planned as to constitute approximately one-fourth of a full year of work for a pupil of normal ability. To count as a unit, the recitation periods shall aggregate approximately 120 sixty-minute

hours. Time occupied by shop or laboratory work counts one-half as much as time in recitation."

5. PERSONAL CHARACTERISTICS. The "*Rating of Personal Characteristics*," and the moral character of the candidate, must, in the judgment of the principal of the normal school, warrant the admission of the candidate.

IV. SCHOLARSHIP REQUIREMENTS. Of the 15 units presented for admission, at least 10 must be selected from the list given below in Section V and must be of a satisfactory grade as determined by certification or examination. Three of these units must be in English and one in American History and Civics. Applicants for admission to the Practical Arts Curriculum of the Fitchburg Normal School may substitute evidence of practical experience in some industrial pursuit to meet a part of the above requirements. The Normal Art School requires in addition an examination in Drawing.

1. CERTIFICATION. Credit by certification may be granted in any subject in which the candidate has secured a certifying mark (A or B) in the last year for which such credit is claimed, provided that the student is a graduate of a Class A high school or is in the upper half* of the graduating class of a Class B high school.

2. EXAMINATION. Any candidate not securing credit by certification for ten units must either:

(1) Secure credit in the remaining number of units by examination in subjects chosen from the list in Section V, or

(2) In addition to the required subjects, take three comprehensive examinations aggregating six units from the subjects listed in Section V, these units to be chosen from three of the six following fields: (a) Social Studies, (b) Science, (c) Foreign Language, (d) Mathematics, (e) Commercial Subjects, and (f) Fine and Practical Arts.

Since the second plan involves five comprehensive examinations the examination papers and school record of candidates using this plan will be judged as a whole.

*The upper half of a graduating class shall, for this purpose, consist of those pupils who have obtained the highest rank as determined by counting for each pupil in the graduating class the number of units in which he has secured the mark of B increased by twice the number of units in which he has secured the mark of A.

V. LIST OF SUBJECTS FOR CERTIFICATION OR EXAMINATION.

REQUIRED

English Literature and Composition	3 units.
American History and Civics	1 unit.

ELECTIVE

The candidate may choose the six elective units from any of the units listed below, but these units must be so distributed that the number offered in any field shall not exceed the following:

Social Studies	3 units.
Science	3 units.
Foreign Language	4 units.
Mathematics	3 units.
Commercial Subjects	4 units.
Fine and Practical Arts	3 units.

SOCIAL STUDIES

Community Civics	$\frac{1}{2}$ or 1 unit.
History to about 1700	1 unit.
European History since 1700	1 unit.
Economics	$\frac{1}{2}$ unit.
Problems of Democracy	$\frac{1}{2}$ unit.
Current Events	$\frac{1}{2}$ or 1 unit.
Ancient History	1 unit.
English History	1 unit.
Medieval and Modern History	1 unit.

SCIENCE

General Science	$\frac{1}{2}$ or 1 unit.
Biology, Botany, or Zoology.....	$\frac{1}{2}$ or 1 unit.
Chemistry	1 unit.
Physics	1 unit.
Physical Geography	$\frac{1}{2}$ or 1 unit.
Physiology and Hygiene	$\frac{1}{2}$ or 1 unit.

FOREIGN LANGUAGE

Latin	2, 3, or 4 units.
French	2 or 3 units.
Spanish	2 units.
German	2 or 3 units.

MATHEMATICS

Algebra	1 unit.
Arithmetic	$\frac{1}{2}$ or 1 unit.
Geometry	1 unit.

COMMERCIAL SUBJECTS

Stenography (including Typewriting)	1 or 2 units
Bookkeeping	1 unit.
Commercial Geography	$\frac{1}{2}$ or 1 unit.
Commercial Law	$\frac{1}{2}$ unit.

FINE AND PRACTICAL ARTS

Home Economics	1, 2, or 3 units.
Manual Training	1 unit.
Drawing	$\frac{1}{2}$ or 1 unit.

The five additional units, necessary in order to make up the 15 units required for graduation, may consist of any work which the high school accepts as meeting its graduation requirements.

VI. PLACE, TIME, AND DIVISION OF EXAMINATIONS. Entrance examinations may be taken in June and September at any State normal school (including the Normal Art School) at the convenience of the applicant. A candidate may take all the examinations at one time or divide them between June and September, but is greatly to one's advantage to complete them in June. Students who have completed the third year in a secondary school may take examinations in not more than five units other than English, in either June or September. Permanent credit will be given for any units secured by examination or certification.

VII. ADMISSION AS ADVANCED STUDENTS. A graduate of a normal school or of a college, may be admitted as a regular or advanced student, under conditions approved by the Department.

VIII. ADMISSION OF SPECIAL STUDENTS. When any normal school, after the opening of the school year, can accommodate additional students, the Commissioner may authorize the admission as a special student of any mature person recommended by the principal as possessing special qualifications because of exceptional and vital experience and achievement outside of school. Special students are not candidates for diplomas or degrees until they qualify as regular students, but they may receive certificates from the Department upon the satisfactory completion of the work of any curriculum.

SCHEDULE OF EXAMINATIONS FOR 1924

Thursday, June 5

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. English
10:30 A. M. - 12:30 P. M. Latin, Commercial Subjects
1:30 P. M. - 4:30 P. M. Social Studies

Friday, June 6

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. Mathematics
10:30 A. M. - 12:30 P. M. German, French, Spanish
1:30 P. M. - 4:00 P. M. Sciences
3:30 P. M. - 5:00 P. M. Fine and Practical Arts

Monday, September 8

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. English
10:30 A. M. - 12:30 P. M. Latin, Commercial Subjects
1:30 P. M. - 4:30 P. M. Social Studies

Tuesday, September 9

- 8:15 A. M. - 8:30 A. M. Registration
8:30 A. M. - 10:30 A. M. Mathematics
10:30 A. M. - 12:30 P. M. German, French, Spanish
1:30 P. M. - 4:00 P. M. Sciences
3:30 P. M. - 5:00 P. M. Fine and Practical Arts



COURSES

Elementary, Junior High School, and Practical Arts Departments

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
ASSEMBLY	60	40	40	60	38	38	38
PSYCHOLOGY, PEDAGOGY	52	65	65	65	38	—	38
Mr. Kirkpatrick							
HISTORY OF EDUCATION, SCHOOL LAW .	—	26	26	26	19	—	19
Mr. Parkinson							
SCHOOL MANAGEMENT	26	—	—	—	—	—	—
Mr. Hubbard							
OBSERVATION	26	—	—	—	—	—	—
TEACHER TRAINING, SPECIAL METHODS	—	—	—	—	76	57	38
Mr. Anthony							
PRACTICE TEACHING	26	325	325	—	183	181	181
ETHICS	13	26	26	13	—	—	—
Mrs. Still							
HISTORY, AND CIVICS	—	117	78	78	38	38	38
Mr. Harrington							
GENERAL SCIENCE	39	39	39	104	38	—	—
Mr. Smith							
GEOGRAPHY	104	—	26	52	—	—	—
Miss Webster							
NATURE STUDY AND GARDENING	76	—	—	52	38	—	—
Mr. Randall							
ENGLISH LANGUAGE AND LITERATURE .	13	104	104	104	38	19	—
Miss Williams							
LANGUAGE, READING, STORY TELLING ..	104	—	—	—	—	19	38
Miss McCarty							
LIBRARY INSTRUCTION	39	—	—	—	19	—	—
Miss Hassell							
PENMANSHIP ..	38	13	13	—	—	—	—
ARITHMETIC	104	—	—	—	—	—	—
Miss Doland							

COURSES

Elementary, Junior High School, and Practical Arts Departments

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
MATHEMATICS AND RELATED WORK ... Mr. Clancy	—	—	52	52	38	57	57
FRENCH Miss Grammont	—	—	—	114	—	—	—
PHYSICAL CULTURE AND HYGIENE Miss Lawler	114	78	78	76	—	—	—
MUSIC Miss Perry	76	65	65	77	38	38	38
HANDWORK AND DRAWING Miss Lamprey	52	52	52	76	—	—	—
Miss Conlon	39	52	—	52	—	—	—
DRAWING AND DESIGN..... Mr. MacLean	—	—	—	—	220	258	220
WOODWORK..... Mr. Landall	—	—	—	—	181	220	181
WOODFINISHING..... Mr. Akeley	—	—	—	—	181	220	181
PRINTING AND TYPOGRAPHY..... Mr. Livermore	—	—	—	—	181	181	220
METAL WORK AND REPAIRS..... Mr. Morrell	—	—	—	—	181	181	220

A period is forty-five minutes. This table shows the total periods for the year. Some courses may be given more periods per week for a shorter time or fewer periods for a longer time. Shop work is not divided into periods at all, but is continuous in one shop for a term of about ten weeks, twenty-two hours per week; then in another.

*Students in the third year of this course are engaged in teaching wherever they obtain positions. Thus, while they are still regarded as members of the school, they are not in actual attendance.

PSYCHOLOGY AND EDUCATION — MR. KIRKPATRICK

ELEMENTARY COURSE

Psychology — First Year — Four periods per week, 13 weeks

The usual topics in psychology are covered by class observation and experiment and by reading. Practice is given in applying the truths learned to teaching.

Child Study — Second Year — Five periods per week, 13 weeks

By the use of a text, and by readings, general truths are gained which are compared with observations in school, and with intensive studies of individual children made by students. Practice in some forms of scientific methods of studying and testing children are given.

JUNIOR HIGH SCHOOL COURSE

Education — Fourth Year — Five periods per week, 13 weeks

Elementary principles of sociology are studied and related to general problems of education and to the special problems of the junior high school and a special study is also made of the psychology of children of high school age.

PRACTICAL ARTS COURSE

First Year Psychology — One period per week, 19 weeks

The course is similar to the elementary course but with special application to Practical Arts teaching.

Applied Psychology and Child Study — Second Year — One period per week, 19 weeks

Some of the principal truths as to the ways in which psychology may be used scientifically in promoting efficiency in various lines are studied and then applied to the teaching of practical arts to children of junior high school age.

HISTORY OF EDUCATION — MR. PARKINSON

Seniors — Two periods per week, 13 weeks

The course aims to trace the development of our conception of education, the changing motives and methods, to insure a sense of proportion in observing present tendencies; to study public education as it is now administered; to gain some acquaintance with the laws that establish and regulate this administration and that determine the authority and relative responsibilities of teachers and school officials.

Fourth Year — Two periods per week, 13 weeks

The same, pursued more intensively and supplemented with a study of practical present day problems of education and administration.

Practical Arts — Second Year — One period per week, 19 weeks

Tracing the development of Manual Training and Industrial Education, and the laws relating thereto.

Third Year — Two periods per week, 19 weeks; one period per week other 19 weeks
American problems.

ETHICS — MRS. STILL

First Year — One period per week, 26 weeks. *Second Year* — One period per week, 13 weeks. *Fourth Year* — One period per week, 13 weeks

This course aims to help in the development of personal standards through the discussion of social and professional problems with which the student and the teacher must deal.

SCIENCE — MR. SMITH

General Science — Juniors — Three periods per week, 13 weeks

The work consists of the study of projects based on the interests and surroundings of pupils in the first six grades.

It includes observation, laboratory work, individual reports to the class on special subjects, and use of the best text-books.

General Science — Seniors — Three periods per week, 13 weeks

Such projects are selected as refer to industries, processes, inventions, and natural phenomena; to the study of common minerals and rocks with respect to their industrial importance and their relation to soil formation; to the development of scientific reasoning and facts for the student's use as a teacher.

General Science — Fourth Year — Four periods per week, 26 weeks

Special attention is given to the study of projects suitable for junior high school pupils dealing with their environment.

This includes laboratory work, a comparative study of text books, the working of projects and outlines of study, special reports to the class, drawings, etc.

Attention is also given to the cultural study of science.

GEOGRAPHY — MISS WEBSTER

Geography I — Juniors — Four periods per week, 26 weeks

Scope of geography. The aim is to point out the breadth and possibilities of the subject and its relationship to history and nature study.

Principles of geography and their application with emphasis upon human geography.

Aims, methods, and materials, together with selected content used in geography teaching in the first six grades.

Geography II — Junior High School II — Two periods per week, 13 weeks

Aims, methods, and materials, together with selected content used in geography teaching in junior high school.

SCHOOL MANAGEMENT — MR. HUBBARD

Juniors — Two periods per week, 13 weeks

This course aims to furnish the prospective teacher with a compendium of principles to guide in the organization and conduct of a school; to show how most effectively and economically to direct a group of pupils in the acquisition of useful facts, thrifty habits, sound principles, and high ideals of life and conduct to the end that each may become "socially efficient."

TEACHER TRAINING AND SPECIAL METHODS

IN PRACTICAL ARTS — MR. ANTHONY

Teacher Training — *First Year*, 97 periods — *Second Year*, 77 periods

This course is a study of the ways and means used in good teaching by which boys derive the desired values from their constructional activities in the Practical Arts.

Special Methods — 80 periods

This course is a study of the growth, scope, and trend of Practical Arts Training in its relation to other kinds of general and industrial education.

HISTORY AND CIVICS — MR. HARRINGTON

History and Civics I — *Seniors* — Five periods per week, 13 weeks

Four periods per week other 13 weeks

Aims and methods in history and civics teaching in the first six grades.

Incidental study of men and events in American history, both local and general.

Study of the origins of American civilization in the Old World.

Projects in community civics, government, and present day problems.

Development of correct civic ideals and habits.

History and Civics II — *Junior High School II* — Three periods per week, 26 weeks

Aims and methods in teaching of history and civics in the junior high school.

History and Civics III — *Junior High School IV* — Three periods per week, 26 weeks

Selected projects in American history and its Old World background.

Study of American political, social, and economic problems.

CIVICS FOR PRACTICAL ARTS MEN

First Year — Two periods per week, 19 weeks; one period per week other 19 weeks

Civil government — content and teaching methods.

Second Year — One period per week, 38 weeks

Current history.

The shop and the boy.

*Geography III — Junior High School IV — Four periods per week,
13 weeks*

Selected principles of physical and economic geography and their application in studies of the United States and Europe.

Studies in the evaluation and use of geographic materials and standards of attainment in geography for the junior high school.

NATURE STUDY AND GARDENING — MR. RANDALL

First Year — Two periods per week

This course deals with the more common objects of nature that appeal to the interests of children of the first six grades of the elementary schools. The aim of the course in the first three grades is sense development, and in the fourth, fifth, and sixth grades, to give the child information that leads to individual activity during the out-of-school hours. The course of study prepared for the elementary schools of Massachusetts is followed. Each normal school student is required to prepare teaching lessons on the subjects outlined for each grade. The large greenhouse, gardens, and the nearby fields and forests furnish an unusual laboratory for this branch of instruction.

School Directed Home Gardening Practical Arts — First Year

A course dealing with the theory and practice of school and home gardening, planned to prepare men of the Practical Arts Department for the supervision of home garden work of junior high and intermediate school pupils. Classroom instruction and a limited amount of practical work in the gardens and greenhouse are combined with actual practice in the supervision of home gardens of pupils of the seventh and eighth grades.

School and Home Gardening...Practical Arts — Second Year —

Two periods per week

An advanced elective course for men of the Practical Arts Department. A large part of time in this course is devoted to practical work in the gardens, greenhouse, and nature study laboratory. Students are required to prepare teaching lessons adapted to grammar school grades. A part of the time is spent in teaching practice, as supervisors of home gardens of the children of the normal practice schools, and other nearby schools.

ENGLISH LITERATURE AND COMPOSITION — MISS WILLIAMS

Fourth Year — Four periods per week, 26 weeks

This course makes a study of the basic principles of English as applied to the upper grades. A rapid survey of the history of each of the chief types of literature will be followed by extensive reading of representative writers. Collateral reading and reports will be required.

Seniors — Four periods per week, 26 weeks

This course includes detailed study of written composition, oral composition, and grammar, as well as a study of selected masterpieces with a view to cultivating appreciation of literature.

Oral Expression — Juniors — One period per week, 13 weeks

Attention is given to a detailed study of the spoken word with especial emphasis upon articulation, pronunciation, change of pitch, force, and transition.

ENGLISH — MISS McCARTY

First Year — Four periods per week, 26 weeks

I History and Psychology of Reading

Principles and methods of teaching reading and discussion of present day methods.

Reading and criticism of children's literature.

Principles, sources, and manner of story telling.

Observation of story telling in practice school.

Story telling to children and normal students.

II Language and Spelling

Principles and methods of presentation of language and spelling lessons.

Projects worked out for language use.

Observation of reading, language, and spelling lessons, and story telling in practice schools.

Planning and teaching of lessons to classes of children.

LIBRARY INSTRUCTION — MISS HASSELL

Three periods per week, 13 weeks

This course aims to give a knowledge of the use of books and libraries. A study is made of reference books, periodicals, indexes, and current magazines; also methods employed by the modern library, its arrangement, classification, catalog, etc.

ARITHMETIC AND PENMANSHIP — MISS DOLAND

Arithmetic — Juniors — Four periods per week, 26 weeks

Aim: To prepare students to teach to children of the first six grades, number facts, fundamental processes, fractions, decimal and non-decimal, with their applications in percentage, in a manner so intelligent that the pupils may gain facility in number at the least possible time cost.

Method: Study of subjects designed for each grade, demonstration lessons, experimental teaching by students in classroom with discussion of the effort, observation lessons, writing lesson plans, study of text books, teaching in training under direction of training school supervisor in co-operation with Normal School instructor.

Penmanship — Juniors — One period per week 38 weeks. Preparation one and one-half hours per week.

Seniors — One period per week, 13 weeks

Aim: To train students to write well on blackboard and on paper for schoolroom use and for other professional purposes; to prepare students to teach muscular movement penmanship in grade schools.

Method: Individual practice, classroom teaching, discussion, study of different systems of penmanship.

MATHEMATICS AND RELATED WORK — MR. CLANCY

Practical Arts — First Year — One period per week, 38 weeks.

Second and Third Years — Two periods per week, 19 weeks; one period per week, 19 weeks.

This course is intended to prepare students in the Practical Arts and Junior High school courses, to teach mathematics or shopwork, in the intermediate grades, or junior high schools or in manual training schools.

Junior High School II — Four periods per week, 13 weeks. *Junior*

High School IV — Two periods per week, 26 weeks

This course consists of a study of the content and of the teaching methods used in arithmetic, geometry, and algebra, as taught in the junior high schools and prevocational schools. The related work deals chiefly with shop problems and the correlation of these problems with the regular academic studies of the junior high school.

FRENCH — MISS GRAMMONT

Fourth Year — Three periods per week

This course comprises the theory and method of teaching French in the junior high school, and the study of the language for its cultural value.

All class work is conducted in French to better enable the student to master the French accent.

PHYSICAL EDUCATION AND HYGIENE — MISS LAWLER

First Year — Three periods per week, 38 weeks

The aim is to build up the health of the student and to give instruction in the theory and practice of Physical Education. A note book containing a certain number of games, classified according to grades, is one of the requirements.

Special emphasis is placed on posture, and frequent posture tests are taken by the students. One period in two weeks is devoted to instruction in personal hygiene. Fundamental principles in the care of the health are studied.

Second Year — Three periods per week, 26 weeks

Theory and practice continued, with more emphasis on theory. Professional attitude stressed.

Fourth Year — Two periods per week

Theory and practice, with stress on practice teaching assignments.

Methods of teaching hygiene appropriate to each grade studied. A student assistant has charge of the "play periods" in the training schools. Supplementing this instruction a health club is organized and conducted by the students, all competing for class and school honors. The Art Department co-operates by giving suggestions and by acting as judges in the poster work, which is included in the Club program.

Another supplementary agency is the Girls' Athletic Association organized for the purpose of providing physical and recreational opportunities, promoting good spirit, and developing leadership among its members. Hikes are organized, a basketball tournament arranged, tennis encouraged, and a field day, participated in by students and faculty, is conducted in the spring.

MUSIC — MISS PERRY

First Year — One period per week, 26 weeks *Second Year* — One period per week, 13 weeks *Fourth Year* — One period per week, 13 weeks

This course covers the subject matter of music taught in the public schools. Special attention is given to the study of note singing, ear training, voice training, enunciation, and interpretation. Lesson plans are made and discussed and teaching lessons are given in the classroom.

The entire school is assembled twice a week for a half period of chorus singing, and trained in the singing of selections of especial merit.

Music Appreciation — *First Year* — One period per week, 13 weeks
Second Year — One period per week, 13 weeks *Fourth Year* — One period per week, 13 weeks

This course aims to make intelligent listeners and create an appreciation of the beautiful in music.

Folk songs, art songs, opera, oratorio, and symphonic forms are studied with the lives of the composers. These are illustrated by piano and victrola.

A school orchestra and glee club are organized for special work.

DRAWING — MISS LAMPREY

Junior Year — Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week

To give knowledge of what is taught in drawing in grades one to six, and how it should be taught.

Study of selected curricula, method, and content. Illustrated by observation.

Senior Year — Two periods per week, 26 weeks. Expected preparation not to exceed two periods per week

To develop artistic appreciation. To develop skill in drawing and design through projects in which the student is especially interested.

Blackboard work.

JUNIOR HIGH SCHOOL COURSE

Fourth Year — Two periods per week, 38 weeks. Expected preparation not to exceed two periods per week

What shall be taught, and how, in junior high school drawing and design. Interior decoration. Picture study. Blackboard work. Selected projects in which the student is especially interested.

HANDWORK — MISS CONLON

Junior Year — Three periods per week, 13 weeks

The course is based upon a study of the individual, group, and class projects suitable for children in grades from I to VI.

The elements of design and theory of color, as applied to handwork, are developed in working with such mediums of expression as paper and cardboard construction, simple weaving, sand tables, stick printing, stenciling, clay modeling, and elementary woodwork.

Senior Year — Two periods per week, 26 weeks

The aim is to develop practical knowledge and appreciation of handwork, both as a subject and as a method, by a study of the educational meaning of manual arts, and by working out projects in a variety of craft materials. Such crafts as bookbinding, reed and raffia basketry, weaving, and block printing are included in this course. Work with leather, metal, stencils, wood, clay, etc., is optional.

Junior High School Course — Fourth Year — Two periods per week, 26 weeks

The general aim is the same as that of the Senior Course. In addition to the crafts included in that course, there are the following: woodworking, stenciling, advanced bookbinding, copper work, pottery, pine needle basketry, and leather work. Jewelry, chair caning, batik, gesso, cement-pottery, weaving, and sealing-wax work are optional.

MECHANICAL DRAWING — MR. MACLEAN

Practical Arts Men — One-seventh to one-fifth of the entire course

The course consists of free hand and mechanical drawings of objects to be made to meet school and home needs. These drawings and others present training in design and principles of construction — geometric, orthographic, and isometric problems; choice and care of equipment and materials; blue-printing; writing of specifications.

WOODWORKING — MR. LANDALL

Practical Arts Men — One-seventh to one-fifth of the entire course

Handwork and machine work in making and repairing objects, which meet a need in the school, home, and community and also afford training in the following processes: Laying out work, shaping, joining, assembling, etc. Selection, ordering, and care of equipment and materials.

WOODFINISHING — MR. AKELEY

Practical Arts Men — One-seventh to one-fifth of the entire course

Finishing and refinishing of objects needed for use in the school and home involving training in staining, shellacking, varnishing, mixing of colors, painting, elements of interior decoration, and glazing. Writing of specifications for the various projects and estimating the cost of labor and material for the same. Selection and care of equipment and materials and the making out of orders for the same.

PRINTING — MR. LIVERMORE

Practical Arts Men — One-seventh to one-fifth of the entire course

The purpose of this course is to instruct men in the fundamental principles pertaining to letter-press printing and typography; to that degree that they shall be able to teach pupils of the junior and senior high schools in the art. Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of commercial value to meet his own and school needs.

GENERAL REPAIRS — MR. MORRELL

Practical Arts Men — One-seventh to one-fifth of the entire course

This course aims to train students in the proper use of a variety of machinists' tools, and in the practical methods of repairing and constructing objects for schools and homes.

Machine Shop Work — A variety of operations involved in repairing and erecting.

Plumbing — Care and repair of fixtures in the school and dormitories.

Sheet Metal Work — Interesting problems in construction and the making and repair of useful articles.

Electrical Work — Practical wiring problems. Care and repair of electric motors and lighting fixtures.



CLASS DAY

GRADUATES, 1923

JUNIOR HIGH SCHOOL COURSE

FOUR-YEAR COURSE

Bacon, Fred Elbridge
Fitchburg

Fogarty, Gertrude Pauline
Fitchburg

Lawrence, Sybell
Lunenburg

Ryder, Doris Agness
Fitchburg

O'Horo, Mary Veronica
Fitchburg

THREE-YEAR COURSE

Smith, Irving Leslie.
Fitchburg

ELEMENTARY COURSE

Bacon, Thelma Idelle
Fitchburg

Blamy, Ruth Belle
Baldwinville

Boyle, Marcella Grace
Leominster

Bradlee, Hazel
Littleton

Bragdon, Eleanore Margarite
Littleton

Brown, Grace Elizabeth
West Springfield

Buckley, Katherine Leona Fitchburg	Hanifin, Agnes Belchertown
Burns, Hazel Veronica Clinton	Hanifin, Irene Elizabeth Belchertown
Campbell, Elizabeth Mary Orange	Harney, Frances Ellen New Bedford
Campbell, Fidelia Helen Harvard	Harrington, Margaret Williams Leominster
Campbell, Flora Beatrice Harvard	Harris, Pearl Madalyn Orange
Carey, Alice Geraldine Springfield	Heald, Helen Elizabeth South Lancaster
Carter, Christine Mary Holyoke	Hester, Anna Agnes Clinton
Clow, Anna Louise Orange	Higgins, Patricia Muriel Maynard
Conner, Doris Veronica Fitchburg	Huss, Elizabeth Elsie Fitchburg
Connor, Elizabeth Cecelia Leominster	Jubb, Marion Holden Shirley
Connors, Agnes Cecelia New Bedford	Keating, Helen Irene Fitchburg
Crowley, Charles Timothy Leominster	Keefe, Mary Veronica Hadley
Crowley, Mary Evelyn Westhampton	Keigwin, Lillian Marion Clinton
Devine, Beatrice Cecelia Northampton	Kelley, Annie Elizabeth South Lancaster
Doherty, Charles Everett Leominster	Kelly, Alice Elizabeth Southbridge
Donahue, Mary Theresa Northampton	Kendrick, Ruth Catherine Chelsea
Dorgan, Catherine Mary Holyoke	Keneally, Mary Agnes New Bedford
Douville, Nettie Louise Willimansett	Killay, Mary Catherine Athol
Enright, Catherine Elizabeth Fitchburg	Knowlton, Florence Josephine Gardner
Flanagan, Katherine Cecelia New Bedford	Landers, Florence E Manchester, N. H.
Flanagan, Leo Bernard Fitchburg	Likander, Esther Marie Quincy
Ford, Caroline Ella Orange	MacLean, Miriam Warwick
Gavin, Charlotte Leominster	Mahoney, Dorothy Augustine New Bedford
Goodspeed, Alene Fitchburg	Maloney, Madlyn Mary Fitchburg
Haley, Francis Leo Leominster	Mason, Irene Cecilia Fitchburg

Matthews, Kathryn Louise New Bedford	Rankin, Betty Josephine Leominster
McCarthy, Mary Elizabeth Florence	Richard, Jeannette Herminie Fitchburg
McCormack, Gertrude Loretta Fitchburg	Russell, Dorothy Fitchburg
McCormick, Blanche Marie Gardner	Sargent, Stella Cora Groton
McCue, Mary Catherine New Bedford	Schuder, Lorane Catherine Fitchburg
McLaughlin, Ruth Martha Millers Falls	Shea, Eleanor Bernardette Springfield
Mohan, Irene Veronica Clinton	Shea, Gertrude Esther Holyoke
Moore, Hazel Elmira Leominster	Shea, Marie Cecilia Springfield
Mullen, Agnes Helena Winchendon	Smith, Marian Blatchford Littleton
Murray, Margaret Mary Fitchburg	Stowell, Lucille Estella New Salem
Neilson, Helga Catherine Stow	Sullivan, Joseph Anthony Clinton
Niziankowicz, Olga Josepha Holyoke	Swantee, Mabel Augusta Leominster
O'Brien, Hannah Marie Fall River	Taft, Lillian Catherine Holyoke
O'Neil, Helen Anna Fall River	Thomas, Marion Jennie Leominster
Payne, Annie Veronica New Bedford	Toomey, Helen Rita New Bedford
Pickard, Charlotte Frances Littleton	Waldron, Pauline Frances Fitchburg
Pike, Doris Evelyn Colebrook, N. H.	White, Dorothy Louise Winchendon
Polson, Walter Clarence Fitchburg	Wyman, Madlyn Gertrude Fitchburg

PRACTICAL ARTS COURSE

Anderson, Roy Alvin Fitchburg	Cove, Leo Aquinas Worcester
Barriere Lawrence Andrew Fitchburg	Demers, Edgar Leon Worcester
Brady, Lawrence Dewey Clinton	Dunn, William Thomas Fitchburg
Burke, James Joseph Fitchburg	Dupre, Philip Everett Grafton
Burns, Willian Joseph Leominster	Eldridge, Deane Edward Shelburne Falls
Butler, John Bernard Bolton	Euvrard, Marcel Albert North Adams

Fenton, Henry Bernard Fitchburg	Nolan, James Alfred Fitchburg
Fischer, Henry Fitchburg	O'Connell, Francis Charles Chicopee Falls
Fitzgerald, Edward John Worcester	Ottoson, Aaro Henry Fitchburg
Frank, William Henry Orange	Quinlan, Charles Joseph Fitchburg
Grant, George Henry Fitchburg	Riley, Robert Francis Worcester
Gregory, Kenneth Pickwick Leominster	Stafford, Clarence Harvey Greenfield
Healey, Allan Richard Worcester	Sullivan, Paul Francis Clinton
Heikkila, John Fred Fitchburg	Sullivan, Philip Roy Fitchburg
Hobbs, Alfred Pierce Fitchburg	Walsh, John Joseph Fitchburg
Houle, Joseph Everett Worcester	Wheeler, Clifford Herbert Orange
Landin, Walter Emil Fitchburg	Wood, William Sydney Leominster
Loftus, John Francis Adams	Young, Harold Nichol Holyoke
Lynch, Melvin Andrew Concord	



CLASS OF 1924



STUDENTS

JUNIOR HIGH SCHOOL COURSE

Twenty-sixth Class, Entered 1920

Fourth Year

Bacon, Mary E.	251	South Street	Fitchburg
Boyle, Marcella G.*	681	Pleasant Street	Leominster
Brazier, Jessie L.	43	East Street	Fitchburg
Canty, Catherine	12	Spring Street	North Adams
Childs, Elizabeth	29	Spring Street	Fitchburg
Collins, Jane E.	912	Robeson Street	Fall River
Corcoran, Paul J.	41	East Street	Fitchburg
Crowley, Charles M.* ..	168	Nashua Street	Leominster
Doherty, Charles E.* ...	98	Harrison Street	Leominster
Haley, Francis L.*	77	Allen Street	Leominster
Roche, Katherine G.	422	Water Street	Fitchburg
Sullivan, Joseph A.*	322	Oak Street	Clinton
Tobin, Catherine L.		Pleasant Street	Becket

JUNIOR HIGH SCHOOL COURSE

Twenty-seventh Class, Entered 1921

Third Year

This class is not in actual attendance during the present school-year. Its members are employed in teaching and are not counted in the enrollment, but, as they are to return for the final year of their course, they are recorded still as under-graduates.

Brown, Grace E.	71	Spring Street	West Springfield
Conlon, Genevieve M.* ..	29	Elizabeth Street	Fitchburg
Connor, Doris V.	547	Westminister Hill Rd. ...	West Fitchburg
Flanagan, Leo B.	16	Washington Street	Fitchburg
Huss, Elizabeth E.	56	Lincoln Street	Fitchburg
Maloney, Madlyn M. ...	126	Laurel Street	Fitchburg
Pickard, Charlotte F.			Littleton
Polson, Walter C.	69	Elizabeth Street	Fitchburg
Richard, Jeannette H. ...	91	North Street	Fitchburg
Waldron, Pauline F.	8	Waverly Street	Fitchburg

JUNIOR HIGH SCHOOL COURSE

Twenty-eighth Class, Entered 1922

Second Year

Aveyard, Emma L.	67	Belle Avenue	West Springfield
Bazzinotti, Torquato E. .			Sandwich

*Special Arrangement

Bragg, Alan .....	.....	Brewster
Briggs, Margaret R.	44 Burnap Street	Fitchburg
Brock, Amelia T.	288 Highland Avenue	Leominster
Cashman, Philip	80 Canton Street	Fitchburg
Duquette, Edith G.	14 Charlotte Street	Worcester
Flannery, Helen G.	12 Fourth Street	Fitchburg
Jewett, Marian T.	10 Blossom Street	Leominster
Keefe, Julia A.	28 West Street	Hadley
Levalley, Edla M.	Ashby West Road	Fitchburg
McGee, Barbara S.	195 Heywood Street	Fitchburg
Meegan, Margaret K.	34 Lunenburg Street	Fitchburg
Miller, Esther B.	160 Mt. Vernon Street	Fitchburg
Mudgett, Hazel I.	171 South Street	Fitchburg
Muzzey, Helen M.	Garnet Street	Fitchburg
Ohrbom, Martha I.	319 Elm Street	Fitchburg
O'Horo, Thomas M.	13 Fulton Street	Fitchburg
O'Toole, Austin J. V.	23 Coachlace Street	Clinton
Quirk, Robert E.	55 Main Street	Bondsville
Roache, Francis R.	63 Juniper Street	Winchendon
Smith, James A.	48 Rainville Avenue	Fitchburg
Werner, Henry F. Jr.	126 Edinboro Street	Marlboro

JUNIOR HIGH SCHOOL COURSE

Twenty-ninth Class, Entered 1923

First Year

Aiken, Sibyl A. ....	.....	Templeton
Blaisdell, Jennie P.	166 South Street	Fitchburg
Brewster, Lillian M.	184 Main Street	Leominster
Butler, Beatrice M.	193 Elm Street, R. F. D.	Leominster
Feen, Helen G.	18 Forest Street	Whitinsville
Goodrich, Vera L.	15 Burnap Street	Fitchburg
Himottu, Tyyne E.	301 Pine Street	Gardner
Holden, Marion D.	19 Westford Street	Gardner
Hurlbut, Francis H.	545 Union Street	North Adams
Killelea, John E.	98 Washington Street	Leominster
Markkanen, Ina	11 Nutting Street	Fitchburg
Marsh, Mary	129 Wilbraham Avenue	Springfield
Mullen, Mary D.	17 Pacific Street	Fitchburg
Ray, Marion E.	30 So. Cotton Street	Leominster
Shepardson, Arioul A.	97 Willow Street	Clinton
Stone, Clayton E. Jr.	Massachusetts Avenue ...	Lunenburg
Wilcox, Mary M.	185 Main Street	Fairhaven
Woods, Alice R.	23 Vernon Street	Fitchburg

ELEMENTARY COURSE

Twenty-eighth Class, Entered 1922

Allen, Georgia F.	99	Phillips Street	Fitchburg
Allyn, Millicent J.	3	River Terrace	Holyoke
Anderson, Nellie A.		Warwick Avenue	Northfield
Atkins, Edna E.	1211	Main Street	Fitchburg
Atkinson, Darthea B.	95	East Street	Fitchburg
Austin, Ada T.	4	Cushing Street	Amesbury
Bertram, Hazel P.	202	Allen Street	New Bedford
Bousquet, Beatrice G. ...		Norval Avenue	Fitchburg
Boyle, Marion R.	7	Summer Street	Maynard
Boyle, Olive B. ....		.....	Gill
Brennan, Mary V.	14	Pine Street	Clinton
Brock, Pauline I.	87	Pequoig Avenue	Athol
Brooks, Ruth E. ....		.....	Ashby
Brown, Gertrude E. ....		.....	Royalston
Bruce, Helen F.	13	Weymouth Street	Fitchburg
Burke, Catherine D.	78	Summit Street	Clinton
Callahan, Elizabeth A. ...	107	Harrison Street	Leominster
Callery, Mary E.	208	Kempton Street	New Bedford
Chalmers, Reba J.	560	Pearl Street	Fitchburg
Colton, Rachel E.	77	Mountain Avenue	Dorchester
Coombs, Margaret D. ....		.....	Shelburne Falls
Coughlin, Eva M.	127	West Main Street	Ayer
Cunniff, Dorothea T.	25	Vernon Street	Waltham
Curley, Frances R.	8	Laws Brook Road	Concord Junction
Daley, Grace A.	545	Walnut Street	Fall River
Dacey, Madlyn M.	15	Nashua Street	Fitchburg
Dempsey, Helen C.	29	Graham Street	Gardner
Dolan, Mary C.	154	North Street	Fitchburg
Dolphin, Noreen L.		Packard Street	Lancaster
Donelson, Barbara Smith .	31	Bridge Street	Shelburne Falls
Downey, Helen T.	89	Acushnet Avenue	New Bedford
Elliott, Ruby L. ....		.....	West Townsend
Elson, Elizabeth G.	9	Brooks Street	Maynard
Fiske, Ruth E.		Box 373	Sharon
Fogarty, Mary E.	43	Birch Street	Worcester
Forbush, Gladys G.	25	Witherbee Street	Marlboro
Forster, Mary L.	83	Summer Street	Natick
Gaetz, Kathleen M.	32	Pearl Steet	Leominster
Gallagher, Mary E.	21	Allen Street	Leominster
Gavitte, Dorothy	24	Mt. Vernon Street	Fitchburg
Glazier, Dorothy	34	Ash Street	Fitchburg
Glennon, Gertrude E.	2052	Main Street	Athol
Gold, Sadie	45	Winter Street	Exeter, N. H.

Gohery, Margaret C.	68	Richman Street	Clinton
Grammont, Lina L.	9	West Street	Gardner
Gray, Myrtle A.			Townsend Harbor
Gruber, Bella	23	Summer Street	Maynard
Hanley, Anna T.	42	Prospect Street	Turners Falls
Haran, Lillian R.	72	Willis Street	New Bedford
Harrigan, Winifred M.	112	Cottage Street	Leominster
Harris, Frances V.	40	Joslin Street	No. Leominster
Hassett, Frances M.	17	Boylston Street	Fitchburg
Hayden, Grace K.	159	Water Street	Athol
Hayes, Vera J.	42	Kensington Avenue	Northampton
Healey, Alice D.	6	Leighton Avenue	Clinton
Hester, Irene A.	16	Park Street	Clinton
Hines, Mildred R.	48	Stearns Terrace	Chicopee
Hosmer, Helen L.	5	Devens Street	Concord
Howe, M. Irene		Main Street	So. Ashburnham
Hughes, Dorothy M.	29	Warren Avenue	Waltham
Ingalls, Gladys M.		P. O. Box 93	Westford
Joyce, Agnes B.	72	Linden Street	New Bedford
Kean, Gladys			South Fitchburg
Killelea, Cecelia W.	19	Haws Street	Leominster
Kimball, Helen M.			Westford
King, Mildred F.	28	Fairmount Street	Clinton
Kinsley, Katherine M.			West Acton
Lamson, Stella M.	27	Silver Lake Street	Athol
Larson, Mary E.	163	Cedar Street	Fitchburg
Leahy, Agnes P.		Lancaster Avenue	Lunenburg
Leahey, Dorothy M.	164	Tisdale Street	Leominster
Learned, Daisy I.	144	Green Street	Gardner
Lucey, Margaret M.	104	State Street	Northampton
Lynch, Ruth E.	5	South Street	Shirley
Mague, Alice M.	1766	Washington Street	Auburndale
Maher, Mildred J.	26	Columbus Avenue	Holyoke
Mannix, Ellen J.	1564	Commonwealth Avenue .	Brighton
Marlowe, Marion P.	51	Summer Street	Northampton
Marlborough, Gertrude A.	446	Fairmount Street	Fitchburg
Martin, Beatrice T.		R. F. D. No. 2	Athol
McCann, Ruth M.	49	Priest Street	Leominster
McCarthy, Mary S.	89	Beech Street	Fitchburg
McColleston, Irene E.	16	Nashua Street	Ayer
McInerney, Alice M.	25	Congress Street	Fitchburg
Miller, Katherine R.			Groton
Moran, Elizabeth H.	8	Nashua Street	Groton
Mullin, Loretta F.	3	Summit Street	Maynard
Murphy, Anna R.	34	Cotton Street	Leominster
Murphy, Florence E.	64	Winsor Street	New Bedford

Murray, Mary P.	472	Fairmount Street	Fitchburg
O'Brien, Julia F.	106	Jones Street	Fall River
O'Connell, Ruth H.	148	Oak Street	Gardner
O'Toole, M. Catherine	123	Lawrence Street	Clinton
O'Toole, Mary E.	415	Main Street	Clinton
Parker, Dorothy L.	50	Blossom Street	Fitchburg
Paulson, Edna M.	1113	Main Street	Leominster
Philbin, Martha P.	103	Front Street	Clinton
Preston, Betty	260	Summer Street	Fitchburg
Prevo, Margaret E.	17	Second Street	Leominster
Quigley, Catherine M.	214	Tinkham Street	New Bedford
Raleigh, Mary J.	76	Ash Street	Winchendon
Reynolds, Lucie E.			West Townsend
Rosenberg, Eva S.	156	Summer Street	Fitchburg
Rossiter, Florence E.	96	Orchard Street	Chicopee
Rowley, Faye L.	47	Blossom Street	Leominster
Rueger, Bertha E.	84	Berlin Street	Clinton
Sault, Edith W.	77	High Street	Orange
Scanlon, Abbie L.	14	Morton Street	Leominster
Sigurdson, Edith S.	32	Payson Street	Fitchburg
Smith, Mildred E.	84	Lawrence Street	Fitchburg
Smith, Ruth E.			Groton
Spack, Bertha S.	232	Washington Street	Chelsea
Spencer, Mary			Lunenburg
Stack, Dorothy M.	81	Prospect Street	Orange
Stearns, Margery E.		School Street	West Acton
Sullivan, Ruth E.	56	Locust Street	New Bedford
Sullivan, Margaret E.	215	Maxfield Street	New Bedford
Sullivan, Margaret C.	83	Linden Street	New Bedford
Swift, Elinor			West Acton
Thomas, Hazel E.	77	Pleasant Street	Leominster
Warburton, Alice E.	205	Hampden Street	Chicopee
Ward, Margaret	22	Monmouth Street	Springfield
Watson, Sarah E.	147	Whitney Street	Leominster
Webber, Beatrice A.	202	So. Main Street	Gardner
Wilder, Harriet G.	150	Woodland Avenue	Gardner
Winch, Alice A.		Franklin Street	Pepperell
Yoffa, Ruth E.	255	Main Street	Gardner

ELEMENTARY COURSE

Twenty-ninth Class, Entered 1923

Atwood, Evelyn I.	16	Warwick Avenue	Northfield
Baker, Catherine E.	43	Chestnut Street	Leominster
Blass, Angela M.	2219	Centre Street	W. Roxbury
Bohaker, Thelma E.	3	Winter Terrace	Fitchburg

Boyle, Mary K.	681	Pleasant Street	Leominster
Brodie, Viola M.	11	Hyde Park Street	Winchendon
Burgess, Beatrice E.	92	Harrison Street	Leominster
Buxton, Clara L.		Hazen Rd., R. F. D.	Shirley
Callahan, Louise M. ....		.....	So. Deerfield
Carey, Valma	9	Pond Street	Greenfield
Carmody, Mary A.	65	South Street	Chicopee
Carroll, Mary V.	36	Walnut Street	E. Dedham
Cashman, Alice V.	988	Pleasant Street	New Bedford
Chase, Doris	75	Lynde Street	Gardner
Cook, Daisy M. ....		.....	Bernardston
Craig, Maude L.	384	Springfield Street	Chicopee
Cronin, Marion M.	88	Prospect Street	Springfield
Cunningham, Gertrude M.	48	Lyman Street	Waltham
Danahey, Helen C.	222	Hampden Street	Chicopee
Delea Helen L.	18	Sanborn Street	Fitchburg
Devaney Helen M.	95	Orange Street	Clinton
Dillon, Ann E.	83	Church Street	Chicopee Falls
Dodge Leona A.	168	Woodland Avenue	Gardner
Donovan, Margaret A. ...	24	Rock Street	Norwood
Dorr, Amy L.		W. Main Street	Millbury
Dugan, Marion J. ....		.....	West Groton
Erickson, Eleanor H.	157	Parker Street, R. F. D. ..	Gardner
Fadgen, Mary F.	29	Pierce Road	Clinton
Farrell, Mary C.	30	Houghton Court	Leominster
Fieldon, Dorothy D. ....		.....	So. Swansea
Fisher, Clara L.	125	Sanborn Street	Fitchburg
Flaherty Mary J.	248	Oak Street	Clinton
Flynn, Anna	121	Locust Street	New Bedford
Foster, Mary A.	36	Johnathan Street	New Bedford
Gillespie, Nora R.	24	Lewis Street	Clinton
Gottberg, Irene V.	70	Summer Street	Norwood
Graton, Hazel L.		Bullardville	Winchendon
Graves, Mary	86	Mechanic Street	Leominster
Green, Bernice F. ....		.....	Ashby
Hafey, Katherine M. ....		.....	Bradstreet
Handlin, Gertrude C.	105	Harrison Avenue	Fitchburg
Hanson, Gertrude M.	164	Allen Street	Athol
Healy, Katherine M.		Cherry Street	Holyoke
Hoban, Helen M.	68	Park Street	Clinton
Hopkins, Dorothy M. ...	36	Maple Street	Northampton
Hughes, Hazel G.	110	Maple Street	Gardner
Hutchings, Eleanor F. ...	36	East Street	Fitchburg
Jackson, Una E.	1	Winter Terrace	Fitchburg
Kearney, Anna E.	68	Oak Street	New Bedford

Kearney, Mary F.	68	Oak Street	New Bedford
Keating, Margaret M.	24	Congress Street	Fitchburg
Killelea, Ruth M.	352	Mill Street	Leominster
Lane, Marion F.	127	Union Street	Leominster
Leahy, Magdalene R.		Box 351	Leominster
Lezotte, Iona M.	85	Hayden Street	Orange
Lovell, Eleanor C.	45	Pearl Street	Leominster
Lucas, Gladys E.	495	Main Street	Gardner
Lyman, Josephine B.		R. F. D. No. 1	Northampton
Lynch, Anna V.	309	Linden Street	Fall River
Lyon, Ruth F.	82	Pleasant Street	Leominster
Mahoney, Gertrude B.	66	Linden Street	Fall River
Marble, Mildred L.		Fort Pond	No. Lancaster
Mather, Margaret M.	65	Beacon Street	Greenfield
McAulay, Jennie M.	184	Summer Street	New Bedford
McConville, Gertrude I. ..	4	Cross Street	Clinton
McHugh Sara R.	314	Mill Street	Leominster
McNamara Anna	3	Harbor Street	Clinton
McNamara, Gertrude T. ..	13	Crown Street	Clinton
Moran, Eleanor G.	496	Springfield Street	Chicopee
Mullin, Mildred E.	175	Main Street	Maynard
Murray, Catherine E.	33	Parker Street	Maynard
Neilson, May V.		Main Street	Stow
Niemi, Elsa J.	229	Rollstone Street	Fitchburg
Nolan, Rowena M.	79	East Street	Winchendon
Nordberg, Frances D.	59	Concord Street	Maynard
O'Brien, Charlotte P.	36	Blossom Street	Fitchburg
O'Donnell Margaret	58	Hitchcock Street	Holyoke
O'Neil, Rosamond M.	28	Monroe Street	Chicopee Falls
Parshley, Martha E.	5	Cross Street	Fitchburg
Pepin, Esther M.	92	Charles Street	Fitchburg
Pickard, Winnifred L.		King Street	Littleton
Pratt, Eleanor L.	52	Pierce Street	Greenfield
Riddell, Weino M. ....		.....	Greenfield
Riordan, Helen M.	3	Lynn Street	Fitchburg
Roach, Helen R. ....		.....	Millbury
Robinson, Helen S. (Mrs.)	176	West Street	Leominster
Roche, Katherine C.	23	Walnut Street	Norwood
Rueger, Mildred M.	84	Berlin Street	Clinton
Ruggles, Josephine M. ..		Oak Hill Road	Littleton
Ryan, Katherine M.	111	Green Street	Fitchburg
Saltzman, Bessie	97	Hitchcock Street	Holyoke
Sanderson, Eleanor L. ....		.....	Westminister
Seaver, Marion F.	290	Central Street	Leominster
Soli, Flora E.		R. F. D., Box 5	Bolton
Specht, Phyllis B.	93	Front Street	Richmond, Maine

Stockwell, Margaret G. ...	152	Walnut Street	Athol
Stone, Clayton E. Jr.		Massachusetts Ave.	Lunenburg
Strepek, Gabriella	940	County Street	New Bedford
Sullivan, Antoinette L. ...	94	Union Street	Leominster
Sullivan, Mary T.	25	Third Street	Leominster
Sutcliffe Marion	36	State Street	Monson
Swenson, Alice V.			Westford
Tanner, Alice E.	18	Linden Avenue	Greenfield
Tarrant, Mary F.			So. Deerfield
Tobin, Marion F.	33	So. Cotton Street	Leominster
Toomey, Mae M.	93	Johnson Street	Springfield
Tripp, Hazel A.			Westport Point
Tucker, Marion C.	36	Fairview Street	Fitchburg
Vanslett Mabel R.	18	Walton Street	Chicopee
Whalen, Catheryn P.	363	No. Front Street	New Bedford
Whelpley, Doris W.	143	High Street	Greenfield
Williams, Mary E.	12	King Street	Orange
Winthrop, Esther J.	34	Boutelle Street	Fitchburg
Wiswell, Mary E.		R. F. D. No. 2	Fitchburg
Woollacott, Edith N.	94	Phillips Street	Fitchburg

PRACTICAL ARTS COURSE FOR MEN**Entered 1921**

Boylston, Ward N. Jr. ...	1871	Beacon Street	Brookline
Burgess, Ralph L.	92	Harrison Street	Leominster
Carr, Thomas F.	177	Church Street	Marlboro
Hayes, James D.	45	Liberty Street	Marlboro
Holt, Ronald F.	68	Charles Street	Gardner
Kennedy, Richard L.	124	Dorchester Street	Worcester
Killelea, Ralph M.	352	Mill street	Leominster
King, John M.	7	Highland Street	Marlboro
Moran, William T.	19	Upsala Street	Worcester
Stafford, Clayton A.	70	Pierce Street	Greenfield
Walker, Andrew B.	84	High Street	Fitchburg

PRACTICAL ARTS COURSE FOR MEN**Entered 1922**

Ballou, Richards A.	63	Green Street	Fitchburg
Belisle, Philip L.	59	Ingleside Ave.	Worcester
Brown, Charles F.	4	Ashton Street	Worcester
Crang, John S.	17	Shirley Street	Worcester
Conry, John V.	31	Ward Street	Fitchburg
Davenport, Carroll	73	West Street	Clinton
Fitzpatrick, John L.	116	Montgomery Street	Chicopee, Falls

Fryer, James J. Jr.	42	Prescott Street	Worcester
Gilligan, Joseph P.	1506	Main Street	Worcester
Hall, Merle G.	76	Dudley Street	Fitchburg
Henderson, James	58	Pacific Street	Fitchburg
Hilbert, Arthur	465	Springfield Street	Chicopee
Kielty, James	206	Water Street	Fitchburg
Kilpatrick, Charles J.	14	Norwood Street	Fitchburg
Kruszyna, Stanley	6	Harding Street	Adams
Larson, Gustaf A.	163	Cedar Street	Fitchburg
Leland, Arthur L.	48	Davis Street	Northboro
Leslie, Paul H.	273	Main Street	Amesbury
Matte, Charles E.	37	Washington Street	Worcester
McLean, Bruce	107	Summer Street	Fitchburg
McNally, John T.	169	Summer Street	Fitchburg
Nelson, Edwin A.	62	Goddard Street	Fitchburg
Roche, Paul C.	422	Water Street	Fitchburg
Sheehan, Timothy F.	121	Day Street	Fitchburg
Stebbins, Edward C.	21	Fulton Street	Fitchburg
Wagner, Henry G.	86	Warren Street	Fitchburg
Weston, Ralph F.	6	Dear Street	Adams
Willard, Owen E.	141	Granite Street	Leominster
Yarter, Leon W.	466	Union Street	No. Adams

PRACTICAL ARTS COURSE FOR MEN

Entered 1923

Ashline, William J.		Myrtle Place	Fitchburg
Bowler, Thomas R.	94	Arthur Street	Worcester
Bohaker, Shirley E.	3	Winter Terrace	Fitchburg
Daly, William B.	11	Hudson Street	Worcester
Dolan, James C.	154	North Street	Fitchburg
Draper, George	220	Broadway	Lynn
Freedman, Max D.	43	Oak Avenue	Athol
Gentsch, Fred Huga	90	Orange Street	Clinton
Gingras, Gerald M.			East Pepperall
Healey, John F.	36	Kingsbury Street	Worcester
Ingham, Raymond F.	62	Robbin Street	Lowell
O'Sullivan, James F.	283	Water Street	Leominster
Pelletier, Raymond J.		South St., Keefe's Cor. ..	Fitchburg
Rabouin, Clarence O.	5	Richmond Street	Adams
Scott, Stewart M.	3	Upton Street	Adams
Stone, Donald B.			Lunenburg
Toupeuce, Ferdinand J. ..	7	Pearl Street	Adams

SUMMER SCHOOL 1923

Women

Adams, Mabel L. (Mrs.)	R. F. D.	West Acton
Batchelder, Ada K.		South Hadley
Bent, Eoline M.		Ashby
Blamy, Ruth P.		Baldwinsville
Bray, Catherine	Oak Hill Road	Fitchburg
Brenenstuhl, Virginia (Mrs.)	177 Ashburnham Street	Fitchburg
Buck, Elizabeth S.		West Acton
Burleigh, Zita	9 Brandon Avenue	Fitchburg
Canton, Grace A.		Gardner
Carr, Grace		Groton
Chapin, Lucy E.		New Salem
Conlon, Genevieve M.	29 Elizabeth Street	Fitchburg
Connelly, Elizabeth		No. Brookfield
Connelly, Mildred E.	1108 State Street	Springfield
Conroy, Helen	10 Taft Street	Fitchburg
Cooper, Caro L.	18 Oak Street	Winchendon
Corliss, Catherine	28 Winter Street	Fitchburg
Daisy, Mildred K.	53 Forest Street	Fitchburg
Day, Ruth M.	39 Whitman Street	Leominster
Dunn, Annie E.	41 Arlington Street	Fitchburg
Dykeman, Grace E.		Winchendon
Estabrook, Carrie I.		Westminister
Fenno, Doris M.		Westminister
Fiske, Vera A.		Athol
Fogarty, Gertrude I.	10 Brandon Avenue	Fitchburg
Franklin, Mildred	Acushnet Station	New Bedford
Gallagher, Margaret	167 Union Street	Leominster
Gilchrest, Greta N.	20 Lenox Street	Fitchburg
Gillen, Loretta M.	326 Summr Street	Fitchburg
Goodspeed, Alene	89 Lincoln Street	Fitchburg
Hackett, Mary E.	69 Arlington Street	Fitchburg
Hassett, Frances	17 Boylston Street	Fitchburg
Harris, Alice M. (Mrs.)	163 Prichard Street	Fitchburg
Hopkins, Dorothy		Northampton
Hopkins, Ruth E.	36 Maple Street	Northampton
Horgan, Margaret M.	931 River Street	Fitchburg
Ingram, Mary E.	28 Richardson Street	Leominster
Jewett, Grace M.	59 Vine Street	Leominster
Keefe, Helen C.		Hadley
Keefe, Marion	Emerson School	Malden
Kelly, Alice E.		Southbridge
Kendrick, Ruth C.	86 R. B. Parkway	Chelsea
Keyes, Marion		So. Deerfield

Laird, Christina	104	Pleasant Street	Leominster
Landers, Florence E.	1025	Valley Street	Manchester, N. H.
Larson, Pauline	163	Cedar Street	Fitchburg
McCarthy, Mary E.	55	Clark Street	Florence
McGovern, Elizabeth	108	Central Avenue	Ayer
McGovern, Nellie	108	Central Avenue	Ayer
McLaughlin, Ruth M.	18	Gunn Street	Miller Falls
McVicker, Lillian	373	Orange Street	Manchester, N. H.
Medlicott, Alice (Mrs.)			Stow
Miller, Lilian W.		Gould Hall	E. Northfield
Moffatt, Pearle D. (Mrs.)	246	Davis Street	Greenfield
Moore, Gertrude L.	32	Concord Street	Maynard
Moran, Marguerite A.	61	Portland Street	Springfield
Mullaney, Mary A.	1202	Water Street	Fitchburg
Murphy, Anna A.	91	South Street	Fitchburg
Norcross, Louise			Baldwinsville
O'Brien, Hazel	36	Blossom Street	Fitchburg
O'Connor, Catharine F.	104	Beach Street	Fitchburg
O'Donnell, Helen B.	51	Salem Street	Fitchburg
Parker, Grace M. (Mrs.)			So. Chelmsford
Parker, Helen M.			Northfield
Porter, Margaret	74	Green Street	Fitchburg
Prentiss, Mary A.			Hubbardston
Quattlander, Elizabeth			E. Northfield
Sadler, Irene E.	20	Priscilla Street	New Bedford
Sellen, Merle Edgar (Mrs.)	20	Pear Street	Westfield
Severance, Fannie			Erving
Shea, Julia F.	115	Maverick Street	Fitchburg
Shea, Katherine F.	46	Myrtle Avenue	Fitchburg
Silverberg, Eleanor			Baldwinsville
Smith, Margaret M.	48	Rainville Avenue	Fitchburg
Snyder, Alice E.		Main Street	Lancaster
Spencer, Hazel Cummings	2179	East 93rd Street	Cleveland, Ohio
Spencer, Mary		"The Barberries"	Lunenburg
Underwood, Mary E.			Northfield
Warren, Sadie F.		Pearl River	Pearl River, N. Y.
Wilder, R. L.	150	Woodland Avenue	Gardner

SUMMER SCHOOL 1923

Men

Anderson, Roy A.	47	Marshall Street	Fitchburg
Ballou, Richards A.	63	Green Street	Fitchburg
Belisle, Philip L.	59	Ingleside Avenue	Worcester
Blake, Harold W.	26	Berkley Street	Fitchburg
Boylston, Ward N. Jr.	1867	Beacon Street	Brookline
Brady, Dewey L.	45	Park Street	Clinton

Brown, Charles F.	4	Ashton Street	Worcester
Burgess, Ralph L.		Harrison Street	Leominster
Burns, William J.	133	Lancaster Street	Leominster
Burke, James J.	5	Clinton Street	Fitchburg
Conry, John V.	31	Ward Street	Fitchburg
Crang, John S.	17	Shirley Street	Worcester
Demers, Edgar L.	21	Puritan Avenue	Worcester
Dupre, Philip E.			Grafton
Euvrard, Marcel A.	81	Summit Avenue	North Adams
Fenton, Henry B.	3	Congress Place	Fitchburg
Fitzgerald, Edward J.	3	Walcott Street	Worcester
Fryer, James J. Jr.	42	Prescott Street	Worcester
Gilbert, Clifford		Glenon Avenue	Dalton
Gilligan, Joseph P.	104	Lakewood Street	Worcester
Grant, George H.	41	Gage Street	Fitchburg
Gregory, Kenneth P.	94	Willow Street	Leominster
Hall, Merle G.	26	Dudley Street	Fitchburg
Heikkila, John F.	156	Mt. Vernon Street	Fitchburg
Henderson, James	85	Pacific Street	Fitchburg
Hobbs, Alfred P.	140	Pleasant Street	Fitchburg
Kielty, James	205	Water Street	Fitchburg
Killelea, Ralph M.	352	Mill Street	Leominster
Kilpatrick, Charles J.	14	Norwood Street	Fitchburg
Landin, Walter E.	18	Nutting Street	Fitchburg
Larson, Gustaf A.	163	Cedar Street	Fitchburg
Leslie, Paul H.	273	Main Street	Amesbury
Lindburg, Alfred T.	8	Blais Court	Fitchburg
Loftus, John F.	88	Columbia Street	Adams
Lynch, Melvin A.			Concord
McLean, Bruce	167	Summer Street	Fitchburg
Matte, Charles E.	37	Washington Street	Worcester
Nelson, Edwin A.	62	Goddard Street	Fitchburg
O'Connell, Francis C.	126	Cochran Street	Chicopee Falls
Ottoson, Aaro H.		Pearl Hill	Fitchburg
Sheehan, Timothy F.	121	Day Street	Fitchburg
Stafford, Clarence H.	70	Pierce Street	Greenfield
Sullivan, Paul F.	42	Parker Street	Clinton
Wagner, Henry G.	86	Warren Street	Fitchburg
Walsh, John J.	37	Middle Street	Fitchburg
Weston, Ralph F.	6	Dean Street	Adams
Wheeler, Clifford H.	142	Cheney Street	Orange
White, Trentwell M.*	14	Oak Street	Winchendon
Willard, Owen E.	141	Granite Street	Leominster
Worcester, Elwood L.*	164	Hill Street	Athol
Young, Harold N.	298	Chestnut Street	Holyoke

* Took work for teaching in grades. Others are Practical Arts Men.

SUMMARY

Number of Students, 1923 — 1924

Junior High School Course, Twenty-sixth Class	13	
Junior High School Course, Twenty-eighth Class	23	
Junior High School Course, Twenty-ninth Class	18	
Elementary Course, Seniors	127	
Elementary Course, Juniors	114	
Practical Arts Course, Seniors	40	
Practical Arts Course, Juniors	17	
Total Number of Students	352	

Women 276

Men 76 352

Summer Session, 1923

Women 80

Men 51

Number of Different Students

Women 350

Men 78 428

Pupils in Schools of Observation and Practice

Junior High School 211

Edgerly School 234

Day Street School 168

Highland Avenue School 54 667

Number of Graduates, 1923

Junior High School Course 6

Elementary Course 92

Practical Arts Course 37 135



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